

APPENDIX L

Teacher Info Training Quiz

Teacher Name: _____ Training Date: _____

Directions: Read each question carefully and select the best answer. Circle only one answer for each question. You may use your CM Policies and Procedures, (mtac.org/login) your notes, syllabus and/or work with another teacher.

Registration Process

1. True or False? **October 1 to October 31st** is the period for registering students online.
 - a. True
 - b. False
2. Envelope with fees, Student Fees List, students list, Teacher Working Contract (signed) must be postmarked by:
 - a. October 31st
 - b. November 1st
 - c. Any time after October 31st
3. True or False? At Evaluations teachers may ask the Evaluator questions about the student's performance.
 - a. True
 - b. False
4. True or False? The most current String and Piano Syllabi are from 2011.
 - a. True
 - b. False
5. I have a student that will be 4 years old on October 31st. Is he eligible for CM 2016 evaluations?
 - a. True
 - b. False
6. Path B has been eliminated, two years ago.
 - a. True
 - b. False
7. When you register a new student for CM, what questions should you consider?
 - a. Has the student changed teachers since they were last enrolled in CM?
 - b. Has the student ever been in CM with you?
 - c. Is this the first year this student has participated in CM?
 - d. All of the above
8. True or False? Each CM Student may have only one ID per instrument.
 - a. True
 - b. False
9. If I know a student has done CM with another teacher and I don't follow the "Change of teacher" prompts when registering the student, I am _____.
 - a. Taking a chance the student's records will not be correct for Senior Award or Panel
 - b. Taking a chance that my computer will yell at me
 - c. All of the above

10. Before registering a student I need the following information:
 - a. Date of birth
 - b. CM Level and school grade
 - c. Check correct Instrument
 - d. Correct spelling of name
 - e. All of the above
11. My student received an RAL in 2014 for level 4 and took level 4 for 2015 evaluations and passed both performance and theory tests. Is it ok for him to skip to level 6 for 2016 Evaluations?
 - a. True
 - b. False
12. A level 5 student only played 2 pieces for his 2014 Evaluations. Is that an automatic RAL?
 - a. True
 - b. False
13. What facts below are correct concerning an IC (Ineligible for Certificate) rating?
 - a. An IC does not affect Senior Award or Panel eligibility
 - b. Students who receive an IC are eligible for Branch Honors/Convention
 - c. Performing any unacceptable repertoire is an IC
 - d. No second score for the Evaluator is an IC
 - e. Only A and C are true
14. To qualify for Branch Honors:
 - a. A student must meet the required ratings and theory score
 - b. A student must bring original music scores for Evaluator
 - c. The repertoire performed must match what is on the Evaluation report Form
 - d. An English translation must be provided if the title and composer are in a non-Romanized language
 - e. All of the above

Repertoire

15. I may enter repertoire into the Database from January 2 until _____ (fill in the blank).
(Contact your Branch Chair for this information.)
16. True or False? For all Instruments, one piece must be selected from the Syllabus list for the enrolled level. The remaining repertoire must be at level or above.
 - a. True
 - b. False
17. True or False? Level 3 through Advanced, each piece must be from a different category.
 - a. True
 - b. False
18. In the new Piano and String Syllabi, pieces listed as “not” may not be used for the enrolled CM Level, either as a syllabus piece or as remaining repertoire. Why?
 - a. These pieces are below the registered CM Level, and all repertoire must be at Level or above
 - b. Students who use below-level music may be given RAL
 - c. All of the above
19. True or False? A Level 2 student may play two pieces by Kabalevsky.
 - a. True
 - b. False
20. The Evaluation Guidelines are on these pages of the Piano Syllabus.
 - a. Pages 16, 17
 - b. Pages 34, 35

21. A teacher wants their students, Johnny and Janie, to be evaluated around the same time, so they should be in a "carpool." Which of the following should the teacher do?
 - a. Put Johnny's username in the carpool box on Janie's form, and Janie's username in the carpool box on Johnny's form
 - b. Leave both boxes blank and call the CM chair
 - c. Choose one student as the "leader" and put that student's username in the carpool box on *both* Johnny's and Janie's form

22. The 2016 Los Angeles Convention Recital Theme is
 - a. music by Russian born composers
 - b. Latin American and Spanish Music by composer or style
 - c. Sounds of Nature

23. True or False? The Evaluator's music score should have every measure numbered.
 - a. True
 - b. False

24. Piano Teachers: Which facts are true concerning composers and categories?
 - a. Gershwin is in the 20/21st Century category
 - b. Joplin is in the 20/21st Century category
 - c. Debussy and Satie are in the Romantic/Impressionism Category
 - d. Only A and C are true

25. A Level 3 student plays Mozart, Kuhlau, and Burgmuller. Which of the following is true?
 - a. This is fine
 - b. Student should RAL, because two of the composers are in the same period
 - c. Student should IC, because two of the composers are in the same period

26. True or False? Student must perform repertoire in the same order listed on the evaluation form.
 - a. True
 - b. False

27. A student is missing one or more books for the evaluator. What is expected?
 - a. The student will not be heard
 - b. The student will be heard, but receive RAL
 - c. The student will be heard with written general comments and receive no Branch Honors or Convention ratings

28. Which statements are true?
 - a. Repeats are not recommended
 - b. D.S. and D.C. al fine sections may be performed
 - c. Transcriptions and Arrangements: Check your syllabus for allowable transcriptions and arrangements, rules vary for different instruments
 - d. All of the above

Technique

29. A Level 6 piano student plays chord progression without pedaling. Student will receive:
 - a. An Incomplete for technique
 - b. A Weak for technique
 - c. The overall technique rating will be lowered by one score

30. Which two statements are new Technique Requirements from the Piano 2012 Syllabus?
 - a. Level 7: Whole Tone Scale = 2 octaves instead of 1
 - b. Level 8 and 9: Modes and Whole Tone Scales = 2 octaves instead of 1
 - c. Both A and B
 - d. Level 6: Play F# major scale for 6 octaves

- e. All of the above
31. An Advanced level student plays Chopin for his required etude from the syllabus list. Later, he plays a Chopin Nocturne as one of his four pieces. What is to be expected?
- a. Student will pass if played musically, etc
 - b. Student will receive RAL for double composer
 - c. Student will receive IC, for the same composer for etude and repertoire

Ear Training

32. True or False? For Piano and String students, there are Ear Training tests for levels Prep – Adv (10).
- a. True
 - b. False
33. True or False? Students may listen to the examples as many times as they want.
- a. True
 - b. False
34. Piano Ear Training examples are on page ____ of the syllabus.
- a. 42
 - b. 32

Sight Reading

35. True or False? Students may “rehearse” the sight-reading excerpt by setting hands on the keys/instrument without actually playing during the study period.
- a. True
 - b. False
36. True or False? All levels have 30 seconds to preview the Sight Reading.
- a. True
 - b. False

Remain at Level (RAL)

37. Which one of the following will be considered an RAL?
- a. Student does not bring in music for evaluator.
 - b. Student brings in unauthorized photocopy (printed) music for evaluator.
 - c. Student does not have any pieces memorized.
 - d. Both B and C
38. True or False? RAL means the student MUST repeat the level.
- a. True
 - b. False

Photocopied Music

39. A student goes into evaluation with unauthorized photocopied music. What should be expected from the evaluator?
- a. Hear the student play and give the student a warning
 - b. Rip up the photocopy
 - c. NOT hear the student play; give the student RAL
 - d. Hear the student play and write a firm note to the teacher
40. True or False? Photocopied pages are allowed to facilitate page turning.
- a. True
 - b. False

Syllabus and Deadlines (*piano*)

41. Technique examples, fingering reference charts, universal scale fingerings are on what pages of the syllabus?
 - a. Pages 18-19
 - b. Pages 29-41
 - c. Pages 30-31
42. Please indicate what you should do with the Addenda released in addition to the Syllabus:
 - a. Print them and add all the necessary corrections to the Syllabus
 - b. Print them and insert into my syllabus
 - c. I remember all the changes; I don't have to print them out
 - d. Either A or B, your choice

Piano Teacher Work Requirements During Evaluations

43. True or False? I have a performance scheduled during CM piano evaluation weekend that requires all of my time during that weekend. Therefore, I do not have to fulfill my responsibilities.
 - a. True
 - b. False
44. True or False? Working as a Door Monitor at CM evaluations is boring, and anyone can fulfill the Door Monitor position.
 - a. True
 - b. False

Miscellaneous Questions

45. What is the order of importance when preparing students for the sight-reading evaluation? Place the following components in the correct order: _____, _____, _____, _____, _____
 - a. Note accuracy
 - b. Rhythmic accuracy
 - c. "Keep going no matter what"
 - d. Dynamics and articulation
 - e. Musicality
46. Is it okay to play two CPE Bach pieces, since he is listed in both Baroque and Classical categories?
 - a. True
 - b. False
47. A student's parent is waiting outside the evaluation room, right by the door, while the student is being evaluated. What is the Door Monitor expected to do?
 - a. Ignore the parent
 - b. Ask the student to tell the parent to leave
 - c. The Door Monitor should kindly ask the parent to step away from the evaluation room and return to the designated Parent Area

Panel

48. Panel is for semi professional quality students and judges look for an artistic performance. What is more important?
 - a. The length of the music program
 - b. The quality of the music; able to perform in a high pressure situation
 - c. Variety of character of the program (lyrical, grandiose, humorous)
 - d. B and C
49. Panel Awards were new at Convention 2014, they included:
 - a. A special panel Certificate

- b. A new MTAC Panel Pin
- c. The traditional rosette ribbon
- d. All of the above.

Strings 2012 Syllabus (For String Teachers Only):

50. True or False? Levels Preparatory through Level 3 now have ear training, theory and sight-reading requirements.
- a. True
 - b. False
51. True or False? The double-stop etude requirement for Levels 6 and 7 has been removed.
- a. True
 - b. False

From the String Addendum:

52. True or False? Levels Prep – 9 students have to play 3 pieces, and at least one of them has to be with piano accompaniment.
- a. True
 - b. False
53. True or False? Level Advanced students need to play 3 pieces, all with piano accompanist except pieces written specifically for solo (such as unaccompanied Bach).
- a. True
 - b. False

Just a few more from various areas!

54. The deadline for Branch **Theory MUPS** is?
- a. April 1
 - b. I must check the CM Calendar and ask my Branch Chair!
 - c. No deadline
55. The deadline for taking the theory test and being **eligible for Panel** is:
- a. March 10
 - b. No deadline
 - c. April 1
56. Voice, Winds and Strings may use MTAC paid accompanists at Convention, to do this:
- a. The Teacher contacts the CM Council Instrument Coordinator
 - b. Check the box on the Final Convention Application
 - c. This is not true, you must provide your own accompanist