Greetings from the President!

Hello Teachers!

It was great to see all of you at our first General meeting back in September. This meeting was important and helpful to members as we discussed on the branch year’s events and CM guidelines. I give special thanks to CM Co-chairs, Nancy Lim and Dr. Masako Okamura-Klassen for their time and presentation they prepared for us. They are continuously working for us as our CM registration is still underway. Just a reminder, please complete your students CM registration by sending all the required materials to Nancy Lim by October 31.

As CM is ongoing process of event throughout the year, we just had our first General Recital on October 25 at Claremont United Methodist Church. Thanks to the program chair, Jiwon Han, for her great job on organizing the recital and also to all teachers who came to help to make the recital successful!

The upcoming events are Winterfest in November and Community Outreach Recital in December. You will find in more detail of these events in this newsletter. Also you will notice that teachers who are helping as the program Chairs are new to the task. The Winterfest will be Co-Chaired by Jennifer Lin and Jocelyn Chiu. And Sophie Kam is our Chair for the Community Outreach Recital. It would be a great support for them if many of you give helping hands on the date of events.

Our MSSL is organized under Sophie Kam’s supervision few weeks ago. The MSSL students are planning various fundraisers for our Branch Scholarship and for the Community Outreach Recitals throughout the year. As they serve the community with their time and leadership, please encourage them by spreading words to your students and parents about the program and also our participations as well.

Lastly, I would like to invite you to our next General Meeting on Monday, November 3 at 10:30 am at Diamond Bar Center. Please come and informed on upcoming events or just to acquaint with fellow teachers! I hope to see you all there.

Sincerely,
Hester Kim
Hi Teachers,

I am the chairman of the 2014 General Recital. We had three programs in which 52 students from 13 studios performed for the General Recital. Each program went well and I believe that everyone in the hall had a great time. Special thanks to the teachers who helped me today. Because of these teachers, each program could be a success. Thank you again for all of your support.

Jiwan Han

Winterfest

Winterfest will be held on November 15th, 2014 at Mt. Sac, the William H. Feddersen Recital Hall. We have received applications from 15 studios from all categories. We will have 5 programs. Here are some reminders for teachers who have sent in applications:

1. All music must be memorized.
2. Students must provide judges with the original score of repertoire they will be performing, having measure numbered, and the specific bookmarked. No XEROX copies will be allowed.
3. Students playing over the maximum 7 minutes will be stopped, but not disqualified.

For more recital rules such as dress code please check on our branch website at www.mtamondbar.org.

Winterfest program chairs
Jennifer Lin Hunt & Jocelyn Chiu
The Community Outreach Recital (COR) is designed to give a student a chance to serve in the community through their musical gift by interacting with residents in the community facilities. Also, the student gains a community service credit hour. This year, our branch's first Community Outreach Recital will be on **Saturday, December 6, 2-4pm at Oakmont in Chino Hills**. The theme for this COR is any Christmas music or other music that is appropriate to the respective audience members (avoid loud, dissonant, or dark music). All students are welcomed to participate, but the priority will be given to students in grades six and up. Due to limited space, there is a limit of 8 students per teacher allowed. Each student is given 5 minutes of performance time, with a maximum of one piece per student. Cost of registration is free and the application deadline is by November 10.

All pieces must be performed by memory, except piano ensemble and no Xerox copies are allowed. No talking or visiting friends and family members allowed for the participating students during the performance, and they must remain through the program in order to receive full verification credit hours (2 credits). No flash photography is allowed but videotaping is allowed in the back of the room. Parents are kindly asked to sit around the rear of the room due to limited space and also not to bring any bulky item like a stroller. Parents are also asked to minimize disturbance from younger children so as not to distract the performer. Everyone needs to make sure to park in the designated parking space (Guest Parking) or on the street if there's not enough spaces.

Please submit the application to:
Sophie Kam
2367 Turquoise Cir.
Chino Hills, CA. 91709
909.680.7088

Sophie Kam, NCTM, MM
Community Outreach Recital Chair
Music Student Service League (MSSL) program was organized with our new board members on October 19. This program is especially designed for the dedicated high school volunteers who are willing to help out in our branch Community Outreach Recital to organize and serve at the recital. MSSL volunteer students also help at the fundraising to raise money for COR and branch scholarship funds. The students who are participating MSSL program will receive community service credit hours based on their time share. As our first fundraising project, we are going to have eat-out dinner at Pieology Piaaeria restaurant which is located in Chino Spectrum Mall on Thursday, November 6 from 6-9pm. 15% of total proceeds will be paid to our branch. Please join us to help out our first fundraising event for the branch. You must present the flyer in order to receive the proceeds back, so please don’t forget to bring the flyer with you. Also don’t forget to share it with your students, friends and families to come and support us together. I will bring some extra flyers to our next general meeting, so you can pick up more flyers at the meeting. As for your reference, the restaurant policy doesn’t allow us to distribute the flyer at the site on the fundraising date for those who forgot to bring it, so it is very important to bring the flyer with you. They are very strict about this rule. If you have any questions about the fundraising event, please contact me at 909.680.7088.

The address of Pieology Pizzeria restaurant is:
3908 Grand Ave., Chino, CA. 91710
909.591.7778

Sophie Kam, NCTM, MM
MSSL Supervisor

Music Student Service League

Pieology Fundraising

Thursday, November 6th
6 PM to 9 PM

15% of the proceeds will go to MSSL

3908 Grand Ave, Chino, CA 91710

*Present this flyer to support MSSL!
We hope most of you have finished registering your CM students and sent the required packet to Nancy. If not, please do so before October 31st. The CM registration closes on 10/31 and there is no late registration. Both Nancy and I thank to all of you who have promptly completed the CM registration. We hope that all of you have made a smooth transition of registration date change.

From November you have full 2 months until you start the **Final Registration** (01/02/15 through 01/15/15). Please decide your students’ repertoire and record them on your notebook so that you will be fully prepared to make a quick repertoire input in January. Also, please inform your students’ parents about the dates and location of the CM. **Please remember that we cannot accommodate students’ schedule requests unless they are high school students who have valid excuses.**

**REQUIRED TEACHER WORK SHIFT HOURS**

We have already received many requests for the teacher work day/time. Please remember that schedule requests will be taken first come and first serve basis, are not necessarily guaranteed, and are determined case-by-case. If you anticipate a schedule conflict (due to work or religious obligation) during the CM weekend and wish to request for a specific day and time shift (AM/PM), please log on to our Branch website and request your work day/hour preference to Masako Okamura-Klassen as soon as possible.

Each participating CM teacher is required to fulfill a certain number of work days depending on the amount of students enrolled. Please keep in mind that the teacher’s work shift is based on the **total number of students registered by the October 31st deadline**, regardless of any drops or no-shows that may occur up until the CM day. Teacher work assignments and exact schedules will not be announced until early February.

**TRANSFER CM STUDENTS (CHANGE OF TEACHER FORM)—AFTER 11/01**

If you receive a transfer student AFTER November 1st, and that student still plans to take CM 2015 but has been registered under his former teacher, you must still complete a “CHANGE OF TEACHER FORM.” You can obtain this form from the MTAC website or from our Branch website. It must be signed and completed by both the Former CM Teacher and the Current CM teacher, including a signature from the student’s parent. Return this form to the Branch CM chair upon completion.
PANEL

Please see our website to review the Panel Audition Guidelines. There is also a new application form issued by the State for Panel Finals Auditions. This form must be completed AFTER the student has auditioned and been selected at Panel Regional(s) to proceed to Panel Finals.

Specific Panel dates and deadlines are listed in the current State CM Newsletter (October issue) and posted on our Branch Calendar. Keep in mind that Panel students are NOT tested at Cal Poly on our Branch’s assigned CM days, Feb. 28 & March 1. Instead, Regional Panel evaluations of each discipline (including Winds and Voice) are held at separate locations on the specified dates given.

Remember: If you plan on enrolling your students in CM Panel, please make sure you must have marked the "APPLY FOR PANEL" box on your student’s online registration form.

ENTERING “STUDENT EVALUATION INFORMATION” IN JANUARY 2015

After the initial stage of Registration is over, the 2nd stage of the CM registration process will begin—entering Student Evaluation Information & Repertoire. Although this feature is not available until after January 2, 2015, teachers can begin planning or finalizing their choice of students’ repertoire, as well as enrolling in Branch Honors or Convention Recitals. Here are a few things to prepare ahead of time:

☑ If you have not already done so, please purchase a current syllabus (online at the MTAC Store) pertaining to your instrument. As a reminder, here are the current versions: Piano-2012/ Strings-2012/ Winds-2011/ Voice-2011

☑ Decide and finalize the Student’s CM repertoire, based on the Syllabus requirements. Each CM level requires specific technical exercises, an exact number of repertoire, including a Syllabus piece. Please double check the syllabus under the student’s CM level for these guidelines, as well as any addendums or recent changes to the current syllabus.

☑ Decide or confirm if the Student will be enrolled in Branch Honors. Please be sure to follow the guidelines (located on the Branch website, under CM Branch Honors) to determine student eligibility. Please note that there will NOT be a Branch Honors recital (students receive medals instead.)

☑ Decide or confirm if the Student will be enrolled in Convention. Select a specific Convention recital (i.e., Festival, Ensemble, Theme, New Materials), paying attention to each recital requirement or eligibility. Decide on a Convention piece appropriate for the specific Convention recital.
When you are ready to begin entering your student’s evaluation information online, you will need the following:

- Username & Password
- A list of all your CM students and their repertoire information (*Title; Movement: tempo/character markings rather than 1st or 2nd mvt; First and Last Name of Composer), be sure to select a Syllabus piece and page number which are appropriate to the CM level
- Exact timing of the pieces (if applying for Convention Recitals; please check the maximum time allowed per recital)
- Current CM Syllabus for your Instrument (to double check level requirements)
- OPTIONAL info: More info will be given regarding the use of the “Request Day & Time of Evaluation”, “Carpool, Sibling and Ensemble”, or “Drop” features. These will also be discussed in more detail at the meeting.

*When entering in CM repertoire, please double check for correct formatting of titles, composers, Opus numbers, etc.

**MANDATORY CM MEETING**—Monday, FEBRUARY 09, 2015 (10:30 AM)

Please make plans to attend the final CM meeting, which is mandatory for all CM Teachers (as required in the Branch Work Agreement). You will receive final instructions, as well as your work assignments for CM. If you are unable to attend due to work or school conflicts or due to a family emergency, you must contact Masako prior to the meeting. You may be asked to verify your absence. You are also responsible to obtain any materials that will be distributed at the meeting.

**See you all at the upcoming meeting!**

Sincerely,

*Nancy Lim & Masako Okamura-Klassen*
<table>
<thead>
<tr>
<th>Date</th>
<th>Events</th>
<th>Time</th>
<th>Program Chairs</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>11/15</td>
<td>Winterfest (Contemporary)</td>
<td>11:00 - 7:00</td>
<td>Jennifer Lin/ Jocelyn Chiu</td>
<td>Mt. SAC</td>
</tr>
<tr>
<td>12/6</td>
<td>Community Outreach Recital</td>
<td>2:00 - 4:00</td>
<td>Sophie Kam</td>
<td>Oakmont at Chino Hills</td>
</tr>
<tr>
<td>1/24</td>
<td>General Recital</td>
<td>1:00 - 6:00</td>
<td>Shi Shi He</td>
<td>Claremont United Methodist Church</td>
</tr>
<tr>
<td>2/1</td>
<td>VOCE</td>
<td>2:00 -5:00</td>
<td>Ying Li</td>
<td>Mt. Calvary Church</td>
</tr>
<tr>
<td>2/7</td>
<td>Theme/General Recital</td>
<td>1:00 -6:00</td>
<td>Dr. Amanda Yang/Ara Cho</td>
<td>Claremont United Methodist Church</td>
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<tr>
<td>2/28 &amp; 3/1</td>
<td>CM</td>
<td></td>
<td>Nancy Lim/Dr. Masako Okamura</td>
<td>Cal Poly Pomona</td>
</tr>
<tr>
<td>4/18</td>
<td>Bach Festival</td>
<td>1:00 - 6:00</td>
<td>Ann Liao Eshagpoor/ Dr. Masako Okamura</td>
<td>Claremont United Methodist Church</td>
</tr>
<tr>
<td>4/25</td>
<td>Community Outreach Recital</td>
<td>2:00 – 4:00</td>
<td>Sophie Kam</td>
<td>Regency Grand at West Covina</td>
</tr>
<tr>
<td>5/9</td>
<td>Spring Festival</td>
<td>12:00- 7:00</td>
<td>Cara Kim</td>
<td>Mt. SAC</td>
</tr>
<tr>
<td>5/30</td>
<td>Achievement Award Recital</td>
<td>1:00 - 6:00</td>
<td>Anna Ryu</td>
<td>Claremont United Methodist Church</td>
</tr>
</tbody>
</table>

Locations:

Claremont United Methodist Church - 211 W. Foothill Blvd, Claremont, CA 91711
Mt. Calvary Lutheran Church - 23300 Golden Spring Dr. , Diamond Bar, CA 91765
Regency Grand at West Covina - 150 South Grand Ave., West Covina, CA 91791
Oakmont of Chino Hills - 14837 Peyton Dr., Chino Hills, CA 91709
# Recital/Festival Application

**Recital Application**  
**MTAC Diamond Bar**

<table>
<thead>
<tr>
<th>Student’s Name</th>
<th>Last CM Level (If any)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Age</td>
<td>Grade</td>
</tr>
<tr>
<td>Date of Birth</td>
<td></td>
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</tbody>
</table>

**Instrument**  
**Accompanist’s Name (if applicable)**

**Name(s) of Siblings**

**Name of Event (check one):**  
- Recital  
- Winterfest  
- Theme/General  
- Spring Festival

**Location (check one):**  
- Claremont  
- Mt. SAC

1. **Title of Piece**  
   - Composer
   - Opus
   - Key
   - (For Sonatas and Multi-movement works only)
   - Movement #  
   - Tempo Marking

2. **Title of Piece**  
   - Composer
   - Opus
   - Key
   - (For Sonatas and Multi-movement works only)
   - Movement #  
   - Tempo Marking

3. **Title of Piece**  
   - Composer
   - Opus
   - Key
   - (For Sonatas and Multi-movement works only)
   - Movement #  
   - Tempo Marking

**Total Playing Time (Please be exact):**  
- Minutes  
- Seconds  
- Fee $

**Teacher's Name**  
**Phone Number**

**Email Address**  
**Date of Application**

Application can be found at [www.mtacdiamondbar.org](http://www.mtacdiamondbar.org)
**Board of Officers**

**President – Hester Kim**
Hester graduated from University of Missouri Kansas City with a Bachelor’s and Master’s degree in Piano Performance. During her study, she taught at UMKC as a Graduate Teaching Assistant. She has been actively teaching piano since then. She serves at the church choir as a singer and she loves to spend time with her 4 years old daughter who is very active.

**Vice President - Ann Liao Eshagpoor**
Teaching for 11 plus years in and around the Chino Hills area, ANN LIAO ESHAGPOOR received her BM in piano performance from Cal State Fullerton and her MM in piano performance from the University of Southern California. Outside of teaching, she enjoys movies and television with her husband who works in the entertainment industry. She has recently become the mother of a beautiful baby boy.

**Treasurer - Anna Ryu**
Anna earned her Masters of Arts Degree in Piano Pedagogy in 2012 at California State University Fullerton and received the Richard Chronister Piano Pedagogy Award upon graduating. She recently completed her Teaching Credential in Music from University of California, Irvine and plans to pursue a Doctorate in Music in the upcoming future. She maintains an active career as a private piano teacher and an assistant band director at a public junior high school in Chino Hills. Throughout her performing, teaching and academic career, she accredits her teachers, family and God for her emerging success.

**Membership Secretary – Jennifer Lin Hunt**
Jennifer Lin Hunt has been a member of MTAC Diamond Bar Branch since 2006. She has a degree in M.A. Piano Pedagogy. She served for Diamond Bar Branch in many positions such as CM committee, attendance clerk, program chairs of COR recital, achievement award recital, theme recital and general recital.

**Recording Secretary – Jocelyn Chiu**
Jocelyn received her Master degree in Piano performance from University of Southern California and Bachelor of Music from Wright State University (WSU), OH, where she studies both piano and violin. After obtaining her master, she worked as a staff accompanist for both Music and Dance Department at WSU. She is now teaching piano privately in her home studio.

**Recording Secretary – Margy Hymel**
Margy Hymel is a conductor, violin teacher and concert violinist with a Bachelor of Art Degree and Masters Degree in Violin Performance and Teaching with a minor in conducting. She has been teaching violin for the community education department at Mount San Antonio College since 1999 in addition to her studio of private violin students. Mrs. Hymel is also a member of the Professional Musicians Union, Local 47.